

ARABIAN BREEDERS

World Cup



ARABIAN HORSE STANDARD

Entry #: _____

ARABIAN BREEDERS WORLD CUP SCORE CARD

TYPE	Distinguishing Arabian characteristics – aristocratic quality, distinctive elegance, an abundance of natural vitality & commanding presence, balance & harmony of proportion, fine thin black skin & lustrous coat, strong vigorous build, dense solid clean bone, inherent athleticism with charismatic animation, fluid agility and natural ease of movement, confident, willing disposition, instinctive intelligence 5 Hallmarks of the breed to be strongly considered Head – Neck – Back & Loin – Topline – Tail Carriage
-------------	---

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

HEAD	Head to be perfectly proportioned and refined – short from eye to muzzle with large dark round expressive & intelligent eyes set far apart on the corners of the head, deep round jowls wide between the branches, a tapering refined vascular muzzle with large, capacious nostrils, a prominent jibbah and wide broad forehead, with small, well placed refined ears
-------------	--

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

NECK & SHOULDER	Neck to be of proportional, useful length - lean, elegant, muscular and supple with clean attachment at both the chest and withers emerging highly from the shoulder and carried proudly with a long, lean elastic throatlatch - cleanly attached to head with a supple poll; shoulder to be long, well laid back, well muscled, and free moving allowing for maximum range of motion both horizontally and vertically – to attach cleanly to a short, strong, free moving arm and a high prominent wither
----------------------------	--

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

BODY & TOPLINE	Well balanced, substantial and athletically built with deep, broad muscular chest, deep girth, well sprung capacious barrel, short muscular back & loin, deep well muscled quarter, long level hip, strong, well muscled “flat” croup, highly placed proudly and straightly carried tail with long tail bone – smooth, harmonious construction with strong coupling and symmetrical elegance
---------------------------	--

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

FEET & LEGS	Clean, straight and well designed as viewed from the side, front & back – dense, solid bone with clean, refined and distinct definition of tendons – long, well muscled forearms, distinct, well muscled gaskins, clean, elastic, well designed joints (hocks, knees & fetlocks), short, strong cannons with broad, clean tendons, well sloped, strong pasterns and round, solid, well-designed feet
------------------------	--

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

MOVEMENT	Rhythmic, cadenced, impulsive and light with square, elegant and often animated motion on all four corners – long, ground covering stride with both power and purpose – to move straight, true and sound at all gaits - all around versatile and distinguishably athletic movement - should give the distinct appearance of being a capable athlete under saddle and/or in harness
-----------------	--

POOR				AVERAGE						GOOD				EXCELLENT		IDEAL	
Very Poor		Poor		Below Average		Average		Above Average		Good		Very Good		Excellent		Ideal	
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	

ENTRY
Total Score
To be summed by Scorer

Judge's Signature _____